

Metro Carvers of Michigan

Volume 32 Number 02

John Sabina, President

February, 2010



NEXT MEETING

Club meeting Tuesday Feb 09th 2010:

Next meetings are: Mar 9th, Apr 13th, May 11th, Jun 1st

The doors open at 6:30 p.m. for social time, libraries and supply purchases. The Business meeting starts at 7:15 p.m. *If you don't have a nametag please pick up a sticker at the door and put your name on it.*

TREASURERS REPORT: By Rizal Baysa

New Club Member

Harold Bates– 4126 Gardenia Drive Sterling Heights, MI 48314

Emily Ramm, 2107 N. Lovington Dr. Apt 203, Troy, Mi., 48083 (no pic)



Members Reinstated

Charlie McCarrick, Denise Mooney, Gerald Rogers, Carol Wavehall

PRESIDENT'S CORNER: By John Sabina

Any carving competition requires judging. A judge or judges decide which carving are the best, second best, and so forth. If all of the carvings in a given class are similar (such as all bark carving or all caricatures) the task is somewhat straightforward. But how does a judge compare a woodburning, a relief carving, a caricature, a cardinal and an intarsia piece?

Frank Burghy, proprietor of the Cedar Bird Show and Metro member, presented a very nice report to the WMCA at its last meeting on judging considerations.



My thought is that presenting the information here might be of use to our members. Frank suggested that judges should evaluate five basic criteria.

1. Originality and Complexity

Questions to be asked here are is the carving an original design, pattern or concept or was a commercial design, pattern or concept used as available or slightly altered? Was a commercially available rough out used? How complex is the carving.

2. Execution and Workmanship

Is the carving done with clean cuts, clean lines, and attention to details with no rough or fuzzy areas? How difficult was the subject to carve? Is the carving one piece of wood or built up with added or joined pieces?

3. Anatomy and Shape

Is the subject, be it human, animal, bird, fish, reptile, insect, etc. anatomically correct? (Caricatures are the exception here, particularly in terms of proportion.) Is the placement of eyes, wings, limbs, tails, etc. correct? If the carving includes structures (buildings, lighthouses, bridges, docks, etc.) are they correct in shape and proportion? (Whimsical houses are the exception.) Do scenes have the proper perspective?

4. Finish

Does a carving with a natural or stained finish show the grain pattern of the wood? Does the stain color complement the carving? Do painted carvings have clean edges between different colored areas? Do carvings of animals, birds and fish exhibit correct colors, and proper shading of adjoining areas? Are there any runs, drips, or missed areas?

5. Presentation

Regardless of the base, habitat or other features, does the carving catch your eye? Is the presentation arranged in a way that will lead your eye back to the carving itself? Does the quality of the base, habitat or display equal the quality of the carving? So there are a number of things to be considered. The very nature of judging includes a degree of subjectivity, but careful evaluation of these five criteria will go a long way toward making the rankings more objective. Thanks, Frank, for doing a very nice job.

Check out the MWCA website for a complete copy of Frank's report. Maybe the last time that you were upset with judging results, you missed some of these criteria in your evaluation. If asked to serve as a judge for a club meeting competition, please give it a try. Trying to judge objectively will make you a better carver.

Theme carving for this season:

Feb	Chip carving		
Mar	Carver's Choice	Apr	Flowers
May	Caricatures	June	Patriotism

Carver of the Month – Charlie Kreger: By Harold Green

Charles Kreger is a retired from the East Pointe school system as a power plant engineer. He currently lives with his wife in East Pointe, and they have two children. Charles started carving in 1990 when a friend introduced him to the Sterling Heights Senior Center wood carving group. He attends the carving sessions there on Monday afternoons from 12:00 to 3:00. He has also had some newspaper articles written about him in some northern Michigan papers.



Charles carving style spreads over a wide variety of subjects, but lately his favorite subject is bark carving. At January's meeting

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he displayed a Nome condominium complex made from bark. The detail was great, doors even opened and closed. He carves mostly for fun and self enjoyment. Winning blue ribbons and contests are not really why he carves.

MWCA exhibit at the Dow Museum

MWCA members are invited to exhibit one carving, woodburning or intarsia at the Dow Museum in Midland between May 17 and August 29, 2010. You can submit one item. You can enter it into the Exhibit, or, if it is a Blue Ribbon winner it can be put into the Juried Competition. You will need to fill out an application and send it to the Dow Museum with a picture of your entry before May 1st to qualify for exhibition. The application and instructions are available to download from the LINKS page of the MWCA web site. www.mwca.110mb.com

For Metro members wanting assistance there is a committee ready to help; (Terry Zobl, Rizal Baysa, Paul Blanchard, and Pat Murphy). We will have applications available and will arrange for delivery and pickup of your entry. Your entry must be adequately packed for maximum protection as we will not be responsible for damages. If your entry is too large or fragile you must handle the transportation to and from the museum.

The process timeline for committee help is as follows:

1. Pickup an application at the **February** club meeting
2. Return the completed application, with a picture of your entry, at the **March** meeting or at the Metro show.
3. Bring your boxed entry to the **April** club meeting for pickup.
4. Your box must be strong and reusable and labeled as Metro Carvers Club with your name, address, phone, and picture of your entry on the outside.
5. Your entry must be labeled (label not showing) with your name, address, and phone number.
6. Your entry will be available for you to pickup at the **September** Club meeting.

Anyone willing to help with the delivery and/or pickup of these entries to the Museum in Midland please inform one of the committee members.

Show Update: By Mike LePage

Hi everyone. We're getting close to show time and we have a lot of work ahead of us. Sorry we missed the January meeting, but the storm that went through the Midwest made us change our travel plans so we arrived home later than we expected. Thanks Barb and Bill for taking the show applications that night.

Our registrar, Mary Jo LePage, reports that as of January 22nd we have about 40 tables sold. That is about where we were last year at this time. So, if you want a table or two (remember you can share a table) please get your application in soon. Last year we had around 110 tables total. I would like to have 125 tables this year. That will help our club finances. This year, like last year, we will be having a raffle for some prizes if your application is received by February 2nd.

Now is the time to really start the advertising for the show. I would like to ask every Metro member to pass the word around about

our show. Tell other clubs to which you belong about our show. Leave flyers at work places, schools, senior centers, unions, libraries, and party stores etc. We have 9,000 flyers to help spread the word. Last year we had a spot on the radio. It would be great if we could do it again this year.

Dolores and Larry Lloyd have volunteered again this year for the special raffles. We could use some carvings for the raffle. I am donating a painted bunting with an open mouth. This is a good source of revenue for the club. I've been known to spend several dollars on chances.

If every member would give 100%, we can have the BEST show yet. I can't do it alone. We need help from every member. Let's do it! Now let's get down to some pats on the back. This year's Featured Carver is Dick Jacobs. Congratulations, Dick!

Barb and Bill and Mary Jo and I will be out of town for the next carving club meeting so if you want a table please send the application to Mary Jo LePage and don't bring it to the February meeting. Thanks, and see you in March.

Carving Events Coordinator – Robaleen Bogden

Metro Carvers of Michigan will be having a club booth at "The Woodworking Show" in Taylor Mi, Feb 26-28. Thanks to Gary Bityk, Paul Blanchard, Curt Chastain, and Edgar Potestades who will be manning our clubs booth. There is still room for any one that is interested. Volunteering to be in the booth gets you a free \$10 ticket to the show. Please call me or e-mail me ASAP if you would also like to participate. (586)979-7820 / looking4carvers@aol.com

Around and About: By Rizal Baysa

Since September when we began the new membership year (2010), our club has accepted 10 new members. At the Washington Senior Center, where I carve, we have picked up about 7 new carvers since July. In that month, our club president, John Sabina, put together an introductory woodcarving class, which was open to all. With volunteer help from Paul Blanchard, Dick Mann, Don Schneider, and myself, we were able to instruct 8 persons for a two-day session. From that introductory session, we added some new carvers.

CarvFest V in September was very successful and also contributed to expanding our Washington ranks. At the present time our typical attendance on a Tuesday morning is about 20 persons and at times we reach 25. We get a number of people that come in and ask questions about carving, but only a few come back to start carving. When a new person comes to carve they are lost. They don't know a knife from a gouge and usually don't know anything about the kind of wood to carve or what they want to carve. We offer helpful advice and try to help them find their way.

As I look back at the past few years and when I began to carve, I have seen a steady growth of woodcarvers that come to Washington. Why the steady growth? I feel it is the willingness of the more experienced carvers to assist the beginners.

With our Metro Show coming up in March its time to start talking it up to friends or family. Let them know how much fun they could have and how easy it is for the novice carver to get assistance. Bring them to the show and expose them to the many aspects of woodcarving. Be a recruiter!

Metro Carvers of Michigan Monthly Carving Competition



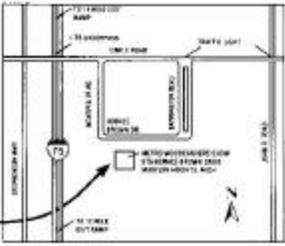
Theme: Charles Kreger



Master: Bernie Wozniak

METRO CARVERS OF MICHIGAN
30th Annual
Wood Carving Show
 March 20th, 2010 • 10 am — 5 pm
 March 21st, 2010 • 10:30 am — 4 pm
 \$3.00 per adult - Children 17 & under free

- Raffle & Door Prizes
- Seminars for the carver • Tool sharpening demo
- Live carving competition on Sunday
- Peoples Choice Competition - vote for your favorite carving
- Observe Judges select winners
- Events for the family • Scouts in uniform FREE
- Great Food Available

METRO WOODCARVERS SHOW
 876 HORACE BROWN DRIVE • MADISON HEIGHTS, MI
 (SOUTH OF 13 MILE, BETWEEN 1-75 & JOHN R. ROAD)

Show Co-Chairmen: Bill Wolfe (wwolfe26@yahoo.com) • 248-547-1539
 Mike LePage (naturecarver@sbcglobal.net) • 586-791-7728
 Registrar: Mary Jo LePage (mjlepage@sbcglobal.net) • 588-791-7728



Intermediate: Frank Cataldo

Monthly Carving Competition

Coordinated by Sandra Huffman - Judges were
Mary Jo Brown, Bob Galanek

Master

First: Bernie Wozniak, Titmouse
Second: Jim Disney, Santa's tree
Third: Joe Sadler, Owl and mouse
Honorable: Dwain Lusk, Canada Goose
Honorable: Bob Galanek, Bat girl
Honorable: Frank Albright, 3 crosses

Advanced

First:

Intermediate

First: Frank Cataldo, Blessed Mother
Second: Roger Klaft, Colt 45

Beginner

First:

Theme – Bark carving

First: Charles Kreger, Apartments

Guest Speaker: By Paul Blanchard

Our guest speaker for February will be Robert Strimple a retired school teacher a beginning wood carver who builds, exhibits, instructs and sells puppets and marionettes. Robert will have examples and advice on the construction of a very unique hobby. It will be a very informative and interesting to everyone. Please be sure to attend our February meeting. Bring a friend.

Metro Carvers of Michigan

Mailing Address: P.O. Box 1597
Royal Oak, MI 48068

Web Site URL

www.metrocarvers.110mb.com/

E-Mail Address: metrocarvers@yahoo.com

Meeting Location: Helen Keller School
near 12 mile & I-75 1505 N. Campbell Rd.
Royal Oak, MI

Meeting Day: Second Tuesday of each month.
(No Meetings July & August)

Meeting Time: 7:15pm (doors open at 6:30)

President: John Sabina
Vice Pres.: Paul Blanchard
Treasurer: Rizal Baysa
Secretary: Harold Green
Directors: Larry Lloyd Pat Murphy
Directors: Arlene Murphy Gerry Galanck
Directors: Gary Bityk
Newsletter: Terry Zobl
Show CoChair: Mike LePage & Bill Wolfe
MWCA rep: Bill Phillips
Carving Events: Robaleen Bodgen

Carving Groups Location and Times

Mon. 8:30am-11:30__Troy Sen.Ctr.
Mon. Noon-3pm __Sterling Heights Sen.Ctr.
Mon. 9am-Noon __Warren Stillwell Manor
Mon. 5pm-7pm __Woodcraft Store Van Dyke
Tue. 9am-Noon __Washington Twp. Sen.Ctr.
Tue. 9am-Noon __Woodcraft Store Van Dyke
Tue. Noon-3pm __St. Clair Shrs. Sen. Ctr.
Tue. 1pm-4pm __Chesterfield. Sen. Ctr.
Thur. 9am-Noon __Warren Stillwell Manor
Thur. 9am-Noon __Washington Twp. Sen.Ctr.
Thur. 6pm-9pm __St. Clair Shrs. Sen. Ctr.
Thur. 6pm-9pm __Shelby Shadbush Nature Ctr.
1st Sat. 9am-Noon __Woodcraft Store Van Dyke



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