

# Metro Carvers of Michigan

Volume 35 Number 10

Curt Chastain, President

December 2013



## NEXT MEETING

### **Club meeting Tuesday Dec. 10th 2013:**

Next meetings are: 2014 Jan. 14, Feb. 11, Mar. 11, Apr. 8, May. 13, Jun. 10

The doors open at 6:30 p.m. for social time, libraries and supply purchases. The Business meeting starts at 7:15 p.m.

## **Treasurers Report: By Rizal Baysa**

December is the last month of 2013 to pay your 2014 Metro Carvers membership dues. If you pay in January 2014 you will have to pay a late fee and your dues will be \$19.00 Please send your dues to; Metro Carvers of Michigan, % Rizal Baysa (Treasurer) 5605 Lockwood Drive, Washington, MI 48094.

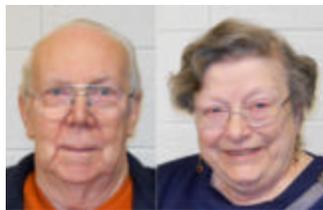
### **New Members:**

**Harry Henneman** - 4823  
Pointe Tremble  
Algonic, MI. 48001

**Clair & Julie Boussum** -  
7571 River Vista St.  
Utica, MI. 48317

### **Rejoined Member**

**Andrew Jaworski** -  
5474 Noll, Sterling Heights,  
MI. 48310



Clair & Julie Boussum



Harry Henneman Andrew Jaworski

## **President's Corner: By Curt Chastain**

As I sit down to write this article it is a little more than a week before Thanksgiving. Even though the stores have been selling Christmas gifts for some time now, we need to count our blessings and be thankful for all we have. Christmas is coming soon but our December meeting is just a week and four days after Thanksgiving, and that is sooner.

Remember to get your application for the Floyd Radigan class at the December meeting (Dec. 10, 2013) so you can bring it to the January meeting (Jan. 14, 2014) for the priority drawing for members of the Metro Carvers.



The Festival of Trees is being held at the Ford Community & Performing Arts Center located at 15801 Michigan Avenue, Dearborn, Mi. Admission tickets at \$5 per adult, \$3 for children, under age 2 are free. Open Sun (11/24) from 2 PM to & 7 PM, Mon. thru Wed. (11/ 25 thru 11/27) from 10 AM to 6 PM, Closed Thurs (11/28), open Fri. & Sat. (11/29 & 11/30) from 10 AM to 8 PM, and open Sun. (12/1) from 10 AM to 4 PM.

As usual, the next woodcarving show is our own Metro Woodcarvers Show, March 22 & 23, 2014. Please sign up volunteer for the show and get some raffle prizes started for the February meeting.

On behalf of our club I want to welcome the new members that have joined us recently. Our Treasurer informed me that Clair and Julie Boussum donated an extra \$60 when they joined us so we give them an extra thank you.

I hope everyone has a very good Thanksgiving, remembers to bring the pot luck item for the Dec. 10, 2013 meeting, and has a very Merry Christmas.

### **Theme Carvings for this 2013-14 season:**

- December- Christmas.
- January- Bark Carving.
- February- Door and raffle prize for Metro Show.
- March- Exchange for "Carvers Exchange".
- April- Chip Carving.
- May- Wild Life.
- June- Caricatures.

## **2014 Show: By Mike LePage**

It was nice seeing everyone at the November Metro Carvers Club meeting. I was very pleased that more members came forward and signed up on the volunteer lists for the big show in March. Thank you to Pat Murphy, Dolores Meitz, Janet Schutt, Gerry Galanek, Rizal Baysa, Phyllis Gurney, Dwain Lusk, Crystal Owens, and Russ Holmes for donating some of your time to make the show a big success. Thank you, too, to Curt Chastain who has volunteered to be in charge of the judging for the show. Many

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hands make light work, so the more volunteers we have it makes it easier on everyone. If you weren't at the last meeting or didn't have a chance to sign the sheet in November, don't despair...there are still spaces available and you can sign up at the December meeting. Remember if you volunteer to do a mini session during the show you will get \$5 off your table rental.

I hope you have been working on door prizes and prizes for the raffle table. If you have some completed items you may bring them to the next meeting and give them to me. I will store them until the show. The raffle table is a money maker for the club to help pay expenses of the show. The more items we have for the raffle the more tickets we may sell.

With the busy holiday season upon us, you can look for your show application after the first of the year. Hope everyone had a happy Thanksgiving. See you at the December meeting/Christmas party.

## Show Raffle Project: By Mike Murdock

The bird carving project is starting to take shape. At the present time we have Mike LaPage, Larry Piatrowski, Bill Przybylski, Paul Balnchard, Joe Bauedette, Harold Green, Bill Ebinger, and Myself all carving some sort of birds. At this time I don't think it is important to identify the type of bird; all will find a place on the mounting. Some individuals need some additional help in finishing their bird and I have volunteered to help. Last week a very unusual branch was donated for the mounting; I think it will work just fine. I am still looking for individuals who might be interested in carving a bird for this project so please let me know. The due date for completing the birds is mid January 2014. I would then like to get all the carvers together and decide the placement of the birds on our mounting branch so the final project is completed by the end of January 2014. I would also like to do a small biography on everybody who carved for interest to go along with whoever gets our final project. I am open to all ideas and suggestions so please let me know...



Bill Przybylski, Mike Murdock, Ken Zyrd and Carl Sikes, at the Shadblush Carving Group, discuss the plan for a Bird Display for our 2014 Show Raffle

## Lost Mine Barn Owl: By Gary Eldred

I had the opportunity to head up to Krausman's Carving Studio for a carving seminar. The studio is located outside of Gwinn, Michigan. Where's that you ask? Head south from Marquette until you get to the middle of no-where and you will find Gwinn, and then turn west and head out of town 8 miles, down county roads, down a windy dirt driveway, and you are at Krausman's. It really is out in the middle of the forest in the UP and on a small lake. It is a very scenic and picturesque area. Jim and Pam Krausman bring in world famous carvers to teach at their studio. This year they had Keith Mueller, Gary Eigenberger, Pat Godin,

and Floyd Scholz. I took the seminar from Floyd on carving a "Lost Mine Barn Owl".

The cross section of people enjoying the art of carving always impresses me. In this class there were people from Utah, Montana, Michigan, Virginia, Washington DC, Texas, Florida, Wisconsin, and Canada. There was a Welder (ex-Navy Seal), mint farmer, emergency room doctor, Air Force pilot, Aeronautical Engineer, Hair Dresser, Veterinarian, Dentist, Captain of a fire department, Teacher, and Post Office worker, and a lowly IT Project manager (yours truly). Most of them are retired but there were a few of us still trying to eke out a living.

Carvers no matter where they are from or what they do/did for a living are a great bunch of people. We ate together, laughed together, and really got to know each other.

This year Floyd instructed us in carving a "Lost Mine Barn Owl" mounted

on a beam good for wall mounting.

Barn Owls are interesting birds with long knock kneed legs. They crouch over

and bob back and forth, and

make eerie sounds. Due to the disappearance of small family farms the Barn Owl has for the most part left Michigan.

Floyd is not only a world famous carver but also an excellent teacher. He guided us through his process of carving from building a good foundation of roughing out the various feather groups, to crating feather flow and "humps and bumps" to help show softness of the bird to detailing out the feathers, wood burning, and finally painting. All of the carving was out of tupelo using power tools. Painting using acrylic paints was done with a combination of paint brushes and airbrush. Seven full days were spent carving the bird and creating the wall mount beam. Three days were spent painting.

Throughout the entire process Floyd emphasized consistency and balance.

Most people finished their projects in class. I chose to take the bird home and figure out where I was going to hang it. Should it be hung in the dining room so it faces our company's dinner chair? Should it be hung in the attic way up high in the rafters where a good barn owl would be found? That makes a difference on how the bird is turned and then how you make the legs and feet. As of this writing the legs and feet are almost ready for painting and attaching to the rest of the bird. I will not say where my wife and I decided to hang it but rest assured, the dinner guests will not feel uncomfortable. If you come for a visit make sure you bring a flashlight with good batteries and I will show you where it is hung.

If you are at all interested in improving your carving skills I want to encourage you to take classes from good, qualified instructors.



# Metro Carvers of Michigan

## Monthly Carving Display



**Tom Bailey   Joe Beaudette   Archie Huggins**



**Elaine Bogden   Delores Meitz   Sharon Baker**



**Dwain Lusk   Tom Samanen   Carl Sikes**

## Monthly Carving Competition

Coordinated by Sandra Huffman -  
Judges: Lee Bodrie, Paul Blanchard, Sandy Huffman

### Open

Carl Sikes – Cane  
Fred Zirotte – Spoon

### Advanced

Joe Beaudette – Small duck  
Archie Huggins – Feather

### Intermediate

Tom Samanen – Ibis  
Roger Sonnenfeld – Bird

### Beginner

Sharon Baker – Holly

### Display

Joe Beaudette – Small duck & bluejay  
Dwain Lusk – Intarsia, loon

### Theme – Woodburning

Elaine Bogden – Autumn stroll  
Dolores Meitz – Panda  
Tom Bailey – Indian  
Gary Baker –

## Metro Carvers of Michigan

**Mailing Address:** P.O. Box 1597  
Royal Oak, MI 48068

**E-Mail Address:** [metrocarvers@yahoo.com](mailto:metrocarvers@yahoo.com)

**Web Site** [www.metrocarvers.com](http://www.metrocarvers.com)

**Meeting Location:** Helen Keller School  
near 12 mile & I-75 1505 N. Campbell Rd.  
Royal Oak, MI

**Meeting Day:** Second Tuesday of each month.  
(No Meetings July & August)

**Meeting Time:** 7:15pm (doors open at 6:30)

**President:** Curt Chastain 248-609-5341

**Vice Pres.:** Mike Murdock

**Secretary:** Harold Green

**Treasurer:** Rizal Baysa

**Directors:** Dave Copeman Marcy Larson

**Directors:** Bill Ebinger Carl Sikes

**Directors:** Doug Evans

**Show Chair:** Mike LePage 586-791-7728

**MWCA rep:** Pat Murphy

**Newsletter:** Terry Zobl

**Webmaster:** Terry Zobl, Marcy Larson

### Carving Groups Location and Times

Mon. 8:30am-11:30\_\_Troy Sen.Ctr.

Mon. Noon-3pm \_\_Sterling Heights Sen.Ctr.

Mon. 9am-Noon \_\_Warren Stillwell Manor

Tue. 9am-Noon \_\_Washington Twp. Sen.Ctr.

Tue. Noon-3pm \_\_St. Clair Shrs. Sen. Ctr.

Tue. 1pm-4pm \_\_Chesterfield. Sen. Ctr.

Wed. Noon-3pm \_\_Clinton Twp. Sen. Ctr.

Thur. 9am-Noon \_\_Warren Stillwell Manor

Thur. 9am-Noon \_\_Washington Twp. Sen.Ctr.

Thur. 6pm-9pm \_\_St. Clair Shrs. Sen. Ctr.

Thur. 6pm-9pm \_\_Shelby Shadbush Nature Ctr.



METRO CARVERS OF MICHIGAN  
P.O. Box 1597  
Royal Oak, Michigan 48068