

METRO CARVERS OF MICHIGAN “ARTISTIC CREATIONS IN WOOD”
45th Metro Carvers of Michigan 2027 Show

COMPETITION RULES

1. Entries must be carved, wood turned, wood burned, and painted (if applicable) by the person entering the competition.
2. The person entering the competition must rent a table at the show and be present during the show.
3. Judges may not enter carvings in the competition.
4. Carvings must be predominantly wood. Glass eyes and metal feet are allowed.
5. Blocks, Cutout Blanks, or Rough Outs may be used in all categories.
 - a. Blocks: When a carver starts to carve with only a chunk of wood that is unprepared, they are using/carving a block.
 - b. Cutout Blanks: Cutout Blanks are a piece of wood that has had some of the excess wood removed, usually from another carver’s pattern, and is usually cut by a saw. Most of the time the cutout blank is a flat one- or two-dimensional piece of wood that a scroll saw or band saw has cut into the shape to be carved.
 - c. Rough Out: A rough out is a piece of wood that has had more excess wood removed. A rough out lacks the finished detail. Roughouts are usually done by a machine that follows a program sample from another carver.
6. Carvings entered in the competition must remain on display until the show is over at 4pm on Sunday. Carvings will be returned to their carver’s table as soon as practical after judging.
7. Carvings entered into competition must have been completed in the last two years.
8. Ribbons or awards from other shows may not be displayed – NO EXCEPTIONS.
9. Mailed or shipped carvings will not be accepted.
10. The show committee has the right to add, divide or delete categories as deemed necessary.
11. Entries are submitted at the sole discretion and sole risk of the owner. The Packard Proving Grounds and Metro Carvers are not responsible for the loss or damage of carvings.
12. Group carvings must be mounted on a single base. For judging purposes, the dominant subject will determine the category in which the multi-subject group will be placed.
13. Judge’s decisions are final.
14. Metro Carvers has the final decision over any and all competition-related questions, except judging decisions.
15. Carvings such as Wood Spirits and Relief Carvings larger than 8” x 8” must have a stand.
16. Each table may enter up to five carvings. Only one entry per category.

Categories To Be Judged

Judging takes place for 1st, 2nd, 3rd, & sometimes (at Judges discretion) an honorable mention award for all categories #1 thru #34.

For "Best of Show" (1st, 2nd, & 3rd) will be judged from the Category Competition 1st Place group of winners made up from the categories #5 thru #34.

Wood Burning

- 1.0 Wood Burning (no paint or stain)
- 2.0 Wood Burning (with paint or stain)

Woodworking

- 3.0 Intarsia/Marquetry, Scroll Work, Wood Toys, etc...

Wood Turned Items

- 4.0 Wood Turned Items With or Without Carving

Various Categories

- 5.0 Relief Carving
- 6.0 Floral in the Round
- 7.0 Chip Carving
- 8.0 Abstract or Ornamental
- 9.0 Miniature and Jewelry (Must fit in 2” cube)
- 10.0 Cane and Walking Sticks
- 11.0 Holiday Carvings
- 12.0 Whittled pieces including decorative Spoons
- 13.0 Carousel figures and other related Subjects
- 14.0 Mythical Creatures
- 15.0 Native American related carvings
- 16.0 Miscellaneous

Bark

- 17.0 Building
- 18.0 Spirits/Faces
- 19.0 Other Bark Carvings

Carvings of Humans

- 20.0 Realistic Human Figure & Group (two or more subjects... human or other)
- 21.0 Realistic Human Bust

Caricatures

- 22.0 Caricature Group (two or more subjects... human or other)
- 23.0 Caricature Human
- 24.0 Caricature Animal

Birds

- 25.0 Realistic Decoys (ducks or geese with or without keels)
- 26.0 Waterfowl - No Decoys
- 27.0 Wading and Shore Birds (heron, egret, etc...)
- 28.0 Birds of Prey
- 29.0 Song Birds
- 30.0 Clinging Birds (woodpecker, nuthatch, etc...)
- 31.0 Game Birds (quail, dove, grouse, woodcock, etc...)

Animals

- 32.0 Animal

Aquatic and Fish

- 33.0 Aquatic Creatures
- 34.0 Fish