

## 2026 Metro Carvers Show Competition Rules

1. Entries must be carved, wood turned, wood burned and finished by the person entering the competition.
2. The person entering the competition must rent a table and be present during the entire show. Mailed or shipped carvings will NOT be accepted.
3. Judges may NOT enter carvings into the competition.
4. Carvings must be predominately wood. Glass eyes and metal feet are allowed.
5. Carving category entries can start with a Block, Cutout Blank, or Rough Out Blank.
  - A. Blocks: When a carver starts to carve with an unprepared chuck of wood
  - B. Cutout Blanks: A piece of wood that has had some of the excess wood removed by a power or hand saw. Removed wood can be in one or two dimensions
  - C. Rough Out Blanks: Has more wood removed but lacks final details. These are usually done by a machine that follows a program sample from another carver.
6. Carvings entered into the competition must remain on display until the show is over at 3:00 PM on Sunday. Carvings will be returned to the carver's table as soon as practical after judging.
7. Carvings entered in competition MUST have been completed in the LAST TWO YEARS.
8. Ribbons or awards from other shows may not be displayed - NO EXCEPTIONS.
9. The show committee has the right to add, divide or delete categories as deemed necessary.
10. Entries are submitted at the sole discretion of the owner. The Packard Proving Grounds and/or the Metro Carvers of Michigan are not responsible for loss or damage of carvings.
11. Group carvings must be mounted on a single base. For judging purposes, the dominate subject will determine in which the multi-subject group will be placed.
12. Judges decisions are final.
13. Metro Carvers has the final decision over any and all competition-related questions, except judging decisions.
14. Carvings such as Wood Spirits and Relief Carvings larger than 8" x 8" must have a stand.
15. Each carver table may enter up to five (5) carvings. Only one (1) entry per category.

### Categories to be Judged

Judging takes place for 1st, 2nd, 3rd & sometimes (at Judge's discretion) an honorable mention for all categories. (#1 thru #34)

Best of Show (1st, 2nd, & 3rd) will be judged from the 1st place winners in categories #5 thru #34.

#### **Wood Burning**

- 1.0 Wood Burning (no Paint or stain)
- 2.0 Wood Burning (with Paint or stain)

#### **Woodworking**

- 3.0 Intarsia/Marquetry, Scroll Work, Wood Toys

#### **Wood Turned Items**

- 4.0 Wood Turned Items with or without carving

#### **Carving Categories**

- 5.0 Relief Carving
- 6.0 Floral in the Round
- 7.0 Chip Carving
- 8.0 Abstract or Ornamental
- 9.0 Miniature and Jewelry (Must fit in 2" cube)
- 10.0 Canes & Walking Sticks
- 11.0 Holiday Carvings
- 12.0 Whittled pieces including decorative spoons
- 13.0 Carousel Figures & related Subjects
- 14.0 Mythical Creatures
- 15.0 Native American Related Carvings
- 16.0 Miscellaneous

#### **Bark Carvings**

- 17.0 Buildings
- 18.0 Spirits/Faces
- 19.0 Other Bark Carvings

#### **Carvings of Humans**

- 20.0 Realistic Human Figures & Group (2 or more subjects - human or other)
- 21.0 Realistic Human Bust

#### **Caricatures**

- 22.0 Caricature Group (2 or more subjects (human or other))
- 23.0 Human Caricature
- 24.0 Animal Caricature

#### **Birds**

- 25.0 Realistic Decoys (ducks/geese w/wo keels)
- 26.0 Waterfowl - No Decoys
- 27.0 Wading and Shore Birds (Heron, egret, etc)
- 28.0 Birds of Prey
- 29.0 Song Birds
- 30.0 Clinging Birds (woodpecker, nuthatch, etc)
- 31.0 Game Birds (quail, dove, grouse, woodcock+)

#### **Animals**

- 32.0 Animals

#### **Aquatic and Fish**

- 33.0 Aquatic Creatures
- 34.0 Fish